

# Irons Junior High 7th Grade Honors Summer Reading Assignment

*In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners.*

*Additionally, students who enroll in an Honors or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.*

**Directions:** With your parents' guidance, choose one novel to read from the [2021 Texas Lone Star Reading List](#) or the [2020 list](#). The full 2021 list is on page 4. Many of these novels are available to borrow at the Montgomery County Library--just be sure to place a hold early in the summer, as many of these books are quite popular! You may also be able to find some on Sora, or you may purchase the book. Then, complete the assignment below using the book you chose. This assignment will count as a quiz grade.

**This must be turned in between Wednesday, August 11 and Monday, August 16 to receive full credit.**

**Book Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

**Written Assignment Directions:** Use the sentence stems below to write about the novel you chose from the list, completing the sentences with information from your book. Your responses should be as specific as possible and should make sense to someone who hasn't read your book. Use the vocabulary list on page 3 to help you. See example #1 below if you aren't sure what to do!

**1. An event in the novel**           (underlined name of novel)           **that was affected by the setting was when**           (describe what happened during this event in detail)          . **This happened in**           (what place/location?)           **during**           (What time?—this can be a year, month, season, era, etc.)          . **The setting influenced this event by**           (Explain why this event had to happen in this place and/or time. How did the location and/or time period affect or cause this event to happen?)          .

**Example:** An event in the novel Wild Life that was affected by the setting was when Erik, the main character, learns to live off the land and survive on his own. This happened in North Dakota during the Iraq War. The setting influenced this event because Erik's parents were deployed to Iraq and Erik, the main character, has to go live with his grandparents he barely knows in North Dakota.

You may write your responses on the lines provided or type and print! Remember to use the stems above!

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2. The \_\_\_\_\_ (use a tone word) \_\_\_\_\_ tone of \_\_\_\_\_ (insert character name) \_\_\_\_\_ is clearly shown where he/she says, “ \_\_\_\_\_ (quote from book that clearly shows the character’s tone) \_\_\_\_\_.” The author uses this tone because \_\_\_\_\_ (explain what is going on in your book to give the character that tone) \_\_\_\_\_. The overall mood that this scene creates in the reader is best described as \_\_\_\_\_ (use a mood word) \_\_\_\_\_ because the author wants the reader to feel like \_\_\_\_\_ (this should not be a one-word answer) \_\_\_\_\_.

Remember to use the stems above!

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3. The author uses figurative language on page \_\_\_\_\_ where it says, “ \_\_\_\_\_.” In this section of the text, \_\_\_\_\_ (explain clearly what is going on in the novel when this is said). Specifically, this is an example of a (simile, metaphor, personification, hyperbole, idiom, etc.--NOT onomatopoeia or alliteration!) \_\_\_\_\_ that the author uses to convey that \_\_\_\_\_ (explain what the author was literally trying to say or show by using those words) \_\_\_\_\_.

Remember to use the stems above!

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4. The protagonist of my novel is \_\_\_\_\_ (main character's name), a \_\_\_\_\_ who \_\_\_\_\_. This character's most important personality trait is \_\_\_\_\_. The author uses indirect characterization to show, not tell, this trait when \_\_\_\_\_ (clearly describe an event from your book that showed the character acting in this way) \_\_\_\_\_. This event shows that \_\_\_\_\_ (main character's name) \_\_\_\_\_ is \_\_\_\_\_ (the same character trait you listed above) \_\_\_\_\_ because \_\_\_\_\_ (clearly explain how the quote shows the trait you used above) \_\_\_\_\_.

Remember to use the stems above!

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**5. One of the most significant themes of my novel is the \_\_\_\_\_ (importance/value/danger/etc.--just pick one!) of \_\_\_\_\_ (love, bravery, honesty, etc.). The author presents this theme by/through \_\_\_\_\_ (explain how the author teaches the lesson you chose) \_\_\_\_\_. For example, when \_\_\_\_\_ (clearly describe an event from your book that helped teach this theme) \_\_\_\_\_, this demonstrates the theme by teaching the reader that \_\_\_\_\_ (clearly explain how it teaches the theme you chose) \_\_\_\_\_.**

Remember to use the stems above!

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**VOCABULARY TO KNOW:** Use the following definitions to effectively fill in the stems.

**For Question 1:**

Setting- the time (this could be the month, year, season, general time period, etc) and place (choose one that affects what happens to the characters in the event you chose).

**For Question 2:**

Tone- how the speaker sounds; their attitude (sarcastic, frustrated, joyous, hopeful, hopeless, passionate, relaxed, desperate, nervous, tense, disappointed, disrespectful, furious, calm, harsh, etc.)

Mood- how the reader feels; the overall feeling or atmosphere a scene creates (peaceful, tense, anxious, frightened, uneasy, cheerful, excited, stressful, hopeful, etc.)

**\*\*Note that the tone and mood may or may not be the same.\*\***

**For Question 3:**

Figurative language- language that is not meant to be taken literally. Types include similes, metaphors, hyperbole, idioms, and personification. **\*\*Note that onomatopoeia and alliteration ARE NOT figurative language.\*\***

**For Question 4:**

Protagonist- the main character

Personality trait- a word that describes who they are as a person (loyal, brave, pessimistic, selfless, intelligent, creative, secretive, thoughtful, generous, respectful, disrespectful, stubborn, easygoing, etc.)

**\*\*Note that this is NOT their feelings/emotions, talents, or physical appearance.\*\***

Indirect characterization- when an author uses a character's actions to show who they are without directly stating it. (example: Katniss volunteering as tribute indirectly shows that she is brave without saying, "Katniss is brave.")

**For Question 5:**

Theme- an important message, lesson, and/or moral of the story that the author is trying to convey (for example, the importance of friendship, the danger of lying, or the value of perseverance).

## 2021 Lone Star List

Please go to <https://txla.org/tools-resources/reading-lists/lone-star/current-list/> (or search for the 2021 Lone Star Reading List) to find additional information about each book, including an annotated list and handout)

1. Alender, Katie—The Companion
2. Bajpai, Nandini—A Match Made in Mehendi
3. Barnes, Jennifer Lynn—The Inheritance Games
4. Bowling, Dusti—The Canyon’s Edge
5. Callender, Kacen—King and the Dragonflies
6. Chase, Paula—Turning Point
7. Firestone, Carrie—Dress Coded
8. Fukuda, Andrew—This Light Between Us
9. Gervais, Alison—The Silence Between Us
10. Harrell, Rob—Wink
11. Keller, Tae—When You Trap a Tiger
12. Lee, Lyla—I’ll Be the One
13. Lloyd-Jones, Emily—The Bone Houses
14. Maberry, Jonathan (editor)—Don’t Turn Out the Lights
15. Marshall, Kate Alice—Thirteens
16. Mejia, Tehlor Kay—Paola Santiago and the River of Tears
17. Opper, Kenneth—Bloom
18. Patrick, Cat—Tornado Brain
19. Ponti, James—City Spies
20. Rhodes, Jewell Parker—Black Brother, Black Brother
21. Robertson, David A.—The Barren Grounds
22. Rutherford, Mara—Crown of Coral and Pearl
23. Shovan, Laura and Saadia Faruqi—A Place at the Table
24. Stevens, Court—The June Boys
25. Walsh, Bee—Manning Up