



Incoming 8th Grade Honors Summer Reading Assignment

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners.

Additionally, students who enroll in Honors English courses are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

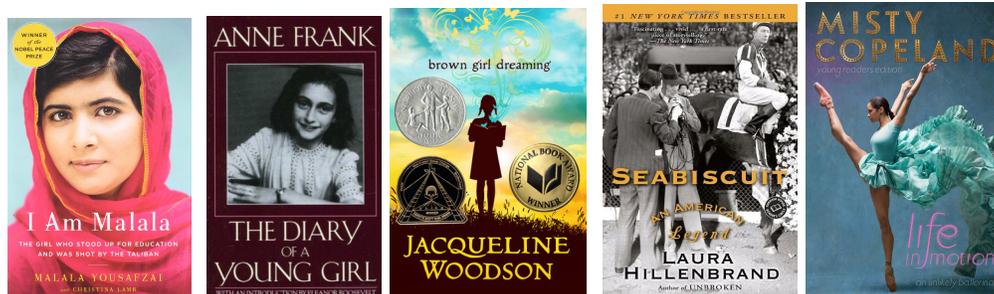
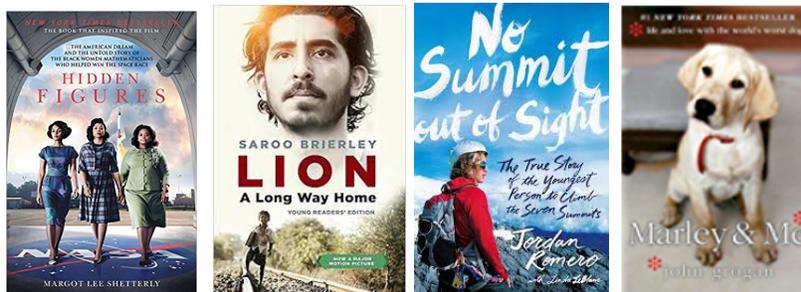
* * * * *

Dear Incoming 8th Graders,

This summer, please **select a literary nonfiction book of your choice**. You can get this book from a local library or purchase it from your favorite bookseller. Please do your best to select an 8th grade level book (or above). You may also access many of these books from Sora, our district digital library, through CISD's SSO at www.SSO.conroeisd.net.

Literary nonfiction is a true story that is written in narrative form. It contains elements like character, conflict, and plot. It is based on something that really happened and can take the form of a biography, autobiography, memoir, personal narrative, collection of letters or diary entries, etc. Below are some examples of literary nonfiction. These are only ideas to get you started. You are not required to choose one of the books below; you can choose any book that is based on something that happened in real life and follows a narrative structure¹.

*Parent Note: Please exercise discernment in selecting your choice book. You and your parents are responsible for selecting a book which your family deems appropriate for their values and expectations.



¹ Please note that not all types of non-fiction texts are suitable for this project. The book must be structured as a narrative (usually told in chronological order). A true story of one soldier's experience in WWII is literary nonfiction. A book that gives facts about the different battles of WWII is expository nonfiction and does not fulfill the requirement.



Follow these links to additional titles.

(No need to purchase from this website. Just a resource of more suggestions.)

As you read this book, you need to complete the choice board activity below with at least 5 boards completed.

- Choose one from each section.

For current CISD students, this project is due no later than August 18, 2021. For any students transferring from outside CISD, your project is due September 10, 2021.

Sincerely,
8th Grade Language Arts Teachers

Stacie Boyd
Melissa Olson
Suzanne Sorbo
Evelyn Surgers

sboyd@conroeisd.net
molson@conroeisd.net
ssorbo@conroeisd.net
esurgers@conroeisd.net

As you read your book, please complete the choice board activity below with at least 5 boards completed.

- Be sure to choose one from each section.

Literary Elements	Summary Plot	Character	Theme/Tone	In Depth
Draw a picture of the setting. Provide text evidence to support the drawing.	Choose a character in the story. Write a paragraph describing the character. (How they look, feel, think, act, and things they say.)	Draw a complete plot diagram about the story. Make sure you include all the major events in the story.	What lesson does the character learn? How is this lesson connected to the conflict of the story?	Write a paragraph about an event in your life that the story reminds you of.
Find 2 words from the story that you didn't know. Write the sentence the word is in. Look up the word in the dictionary and write down the definition.	Create a character chart for the protagonist. Be sure to describe how they look, how they feel, things they think, how they act, how others feel about them	Discuss the conflict of the story. What triggered the conflict? How did the protagonist react to the conflict? How was the conflict resolved?	What is the overall tone of the story? Provide text evidence to support your answer.	Choose one scene from the story. Rewrite the scene in a different point of view (at least 5 – 7 sentences).
Find 3 examples of imagery or sensory language. Discuss why the author chose to be so descriptive in that section.	Choose one of the characters. Describe what motivates them to make the choices they make throughout the story.	Write a summary about the story. Make sure you include all the major events in the story (at least 5 – 7 sentences.)	What is the theme of the story? Use text evidence to support your answer.	Create 2 multiple choice questions about the story. They must focus on analysis, not just recall.
Find 3 examples of figurative language. Explain what the author meant by	Choose one character from the story and compare them to a character from another story, movie or tv show.	Create a playlist of songs that represent the themes in the novel that you have just read. List the song titles and artists, and which section of the novel you think the song represents.	Connect your book to a current event or social issue. Using textual evidence and analytical skills, determine how the book is similar or different from the current event or social issue.	List 5-10 new things you learned about the topic in your book. Be prepared to share when we return.